

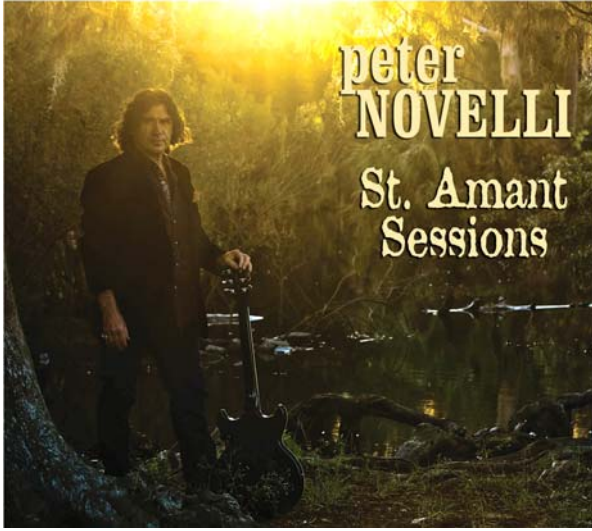
peter NOVELLI

St Amant Sessions

Release date: April 6, 2015

Label: Chalet Music, LLC

Website: peternovelli.com



Track Listing

1. Louisiana Sunrise (4:51)
2. Boudin (4:42)
3. Je Ne Sais Quoi (3:53)
4. Spirit Passing By (4:38)
5. Bourbon Street Blue (6:23)
6. Woman In My Dreams (3:45)
7. Story In Your Mind (4:40)
8. Shreveport Stomp (3:13)
9. Thinkin' or Drinkin' (5:06)
10. I-10 Boogie (4:48)
11. Zydeco Ride (2:25)

all songs written by Peter Novelli
(Chalet Global Music LLC/BMI), except:

Track 4 - Peter Novelli and Brian Brignac
(Chalet Global Music LLC/BMI, Briggsbeat Music/ASCAP)

Track 9 - Peter Novelli and Billy Henderson
(Way With Words/BMI)

Track 10 - Peter Novelli, Brian Brignac, Roy Joseph Carrier
(Chalet Global Music LLC/BMI, Briggsbeat Music/ASCAP)

Track 11 - Brian Brignac, Roy Joseph Carrier
(Chalet Global Music LLC/BMI, Briggsbeat Music/ASCAP)

Musicians:

Peter Novelli electric and acoustic guitars, vocals
Kevin McKendree piano, Hammond B3, Wurlitzer
Chris Senac bass
Brian Brignac drums/percussion
Chubby Carrier triple row accordion (10,11)
Elaine Foster backing vocals (1,6,7,9)
Bob Henderson sax (7,9) backing vocals (1,6,7,9)
Sonny Landreth slide guitar (1)
Sammy Naquin single row diatonic accordion (3,9)

Produced by:

Peter Novelli and Brian Brignac
at Brignac's Sound Shack, ST Amant LA
Mixed and mastered by Tony Daigle
at Electric Comoland, LaFayette LA

Publicist:

Frank Roszak, KBA Awardee 2014
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St. Amant Sessions, Peter Novelli's third CD, was recorded in a small Louisiana town of the same name. With some of his favorite Louisiana/New Orleans musicians Novelli takes his music even deeper into the swampy, funky roots and blues that he's known for. The album opens with one of 10 Novelli originals, the honky-tonk cajun-zydeco rocker "Louisiana Sunrise" that Novelli wrote with a nod to legendary slide guitarist Sonny Landreth...and Sonny himself joined the session.

The project took a step into Nashville with Kevin McKendree on keys. Kevin is known for his work with Delbert McClinton and many more.

Novelli's debut CD *Peter Novelli* and his second, *Louisiana Roots & Blues*, were critically acclaimed and got LOTS of radio play.

For the past several years, Peter's had a heavy touring schedule -- over 25 States, Canada, the Caribbean and Europe. Novelli's songwriting has been compared to John Hiatt, JJ Cale, Mose Allison, Delbert McClinton, Bobby Charles; his vocals to Randy Newman, Mark Knopfler, Tab Benoit and Allen Toussaint; his guitar style to Sonny Landreth and Mike Bloomfield.

He's shared stages, studios and written songs with a long list of notables, including Dr. John, Sonny Landreth, zydeco's Chubby Carrier and his father Roy, members of Gatemouth Brown's band (Joe Crown, David Hyde and David Peters), Little Feat's Paul Barrere, guitarist James Johnson (Slim Harpo), Chris Chew (North Mississippi Allstars), Lew Soloff (trumpet, BS&T), Augie Meyers (Texas Tornados), Chris Thomas King (Oh Brother Where Art Thou), New Orleans R&B guitar pioneer Irving Bannister, Greg "Fingers" Taylor (harp, Jimmy Buffet) and more.

Novelli co-produced St Amant Sessions with drummer Brian Brignac (Sonny Landreth, Wayne Toups, Bobby Charles, etc). Multi Grammy-winner Tony Daigle of Electric Comoland in LaFayette, Louisiana mixed and mastered the CD.

Press:

"a great storyteller, who writes from personal experience, giving his music that element of truth that...gives his music a real power."

- Bill Wilson, REFLECTIONS IN BLUE Apr 2015

"a potent combination of New Orleans street rhythms, swampy backbeats, jazzy infusions, and a most sincere and innovative approach to the blues...sophisticated and creative... He deserves attention as one of the best storytellers in the blues today"

- Michael Kinsman, Blues Revue 2012

"New Orleans guitarist Peter Novelli starts with the blues and ends with the blues. In between those indigo goal posts the man throws in zydeco and swamp boogie. He shreds thick and heavy, funky and mean. He's like a cape-less guitar hero one minute, or a gently strumming Delta troubadour the next, and then he careens into live polyrhythmic jams. It's red hot throughout. He has shared the stage and the studio with cats like Dr. John and Chris Thomas King (Oh Brother Where Art Thou) to name a few. ... Genuine road-burnin' blues."

- Frank DeBlase, CHOICE CONCERTS, ROCHESTER CITY NEWS June 20 2012

"It was hot stuff..." (LIVE on Frenchmen St New Orleans)

- LiveMint / Wall Street Journal Aug, 2011

Awards and Chart Positions:

Peter Novelli CD (2010)

Top Ten, BB King's Bluesville Radio

Best debut blues CD nomination,

- Blues 411/ BB King's Bluesville Radio

"Since The Hurricane" 2012 Coolest Blues Song of the Year

Over 6 months on Roots Music Report, reaching No. 2 Louisiana chart,
No. 46 National blues chart 2011

Louisiana Roots & Blues CD (2012)

BEST ROOTS CD Nomination

2012, Jimi Awards, Blues 411 / B.B. King's Bluesville

Top Ten, BB King's Bluesville Radio

Over 5 months on Roots Music Report reaching No. 3 Louisiana
No. 32 national Blues chart / No. 15 national Internet blues chart