

# Moonstruck Promotions

tammy@moonstruckpromotions.com

## MEDIA RELEASE

May 21, 2013

<http://peternovelli.com>

<http://www.paulyshotel.com/>

Festival Starts at noon

Peter Novelli Band performs at 3:30pm

\*We have excellent high res 300 dpi photos that will get stuck in your spam filter unless you request one. We'll be happy to send you a photo at your request. Thank you!

### **June 08- New Orleans' Peter Novelli Band performs at 2nd Annual Ribb'n & Blues Festival at Pauleys Hotel in Albany**

*...like Sonny Landreth, (Novelli is) an all-round musician that easily fits into the rich musical traditions of Louisiana and is always open to other influences...Peter Novelli is a master of all styles ...he inhaled the magic voodoo atmosphere and it touched him and filtered through his music."- Rootstime (Europe)*

New Orleans guitarist Peter Novelli can tell you exactly when his musical path became clear to him.

"I was thirteen and my dad had some jazz, folk and blues records around the house." Novelli recalls. "I heard a B.B. King record. There was something about the intense emotional content- a raw, edginess to the guitar and vocals- that spoke to me, even at my young age. I was already smitten by music in general, but hearing B.B. King was a huge turning point."

Peter Novelli brings his Louisiana Roots and Blues Tour to the 2nd Annual Ribb'n & Blues Festival in Albany Saturday June 08. The band will take the festival stage at 3:30pm.

Novelli's tour is named after his new release, Louisiana Roots and Blues, which has garnered airplay and accolades from the US to Europe. Two tracks from the record have been in rotation on B.B. King's Bluesville radio show, one of the most renowned blues radio shows in the world. After dates in the Caribbean earlier this year, Novelli's current tour takes him from Colorado to Maine and New Orleans to Canada.

"A wonderful breath of New Orleans fresh air ...he is a young and promising singer, songwriter and guitar player, willing to surprise us with this debut album that includes, as basic elements in his music, large doses of Louisiana roots, like zydeco, Cajun, Texas blues and lots of swamp rockin' blues.." La Hora Del Blues (Barcelona, Spain)

"...he's the master of searing tones and crunchy, mid-tempo grooves."  
-Dan Willging, Offbeat Magazine, September 2012

Blues Revue said "...his blues are sophisticated and creative in a way that so few blues CDs are today. He deserves attention as one of the best storytellers in the blues today."

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## Full Bio – Peter Novelli

Novelli's introduction to music came early in his life. "I'd taken violin lessons for a couple of years. When I was eight, my two brothers and I formed a three piece combo with fiddle, guitar and bongos." Novelli laughs. "Our dad was our manager. We played a lot of little shows around my hometown of Syracuse NY. Our dad would take us to coffeehouse and sometimes even bars. One of my earliest memories is seeing Townes Van Zandt sitting on a barstool playing guitar."

Steadily progressing as a musician, Novelli listened to rockabilly, country, country rock and, although he wasn't aware of it, New Orleans and Louisiana focused musicians. "I liked Slim Harpo, Buddy Guy, Fats Domino and Guitar Slim, but I didn't realize they were from New Orleans and Louisiana."

Fast forward a few years and Novelli, through a series of random events, would find himself living and playing in The Big Easy, a place he regards as his musical home. "I was playing in a zydeco band and we opened for Buckwheat Zydeco during Mardi Gras and I became friends with guitarist Olivier Scoazec, who is my good friend to this day. I was invited to LaFayette by the guys in Buckwheat Zydeco in 2006. I traveled by way of New Orleans. It was right after Katrina hit and I found myself in Acadiana for while. I jammed with so many great musicians, black, white, male, female, zydeco, cajun, blues. I was really bitten by the whole Louisiana music scene."

Novelli now lives in the Lower 9th Ward about five blocks from the former home of his early musical mentor, Fats Domino. He has been fortunate to share stages and work with many of his favorite artists, and to record two CDs with the who's who of Louisiana and New Orleans music. His first CD included a guest appearance by Dr. John. His 2nd CD, co-produced with drummer Darryl White and legendary New Orleans Grammy-winning engineer David Farrell, included a special group of guests including Chris Chew (North Mississippi Allstars), Joe Krown (Gatemouth Brown and Joe Krown Trio), zydeco accordionist and Grammy winner Chubby Carrier, trumpeter Shamarr Allen, and Chris Thomas King, who won a Grammy for his work in the film "Oh Brother, Where Art Thou."

Novelli performs around New Orleans and tours extensively. He also performs solo guitar, does session work, composes music and guests with numerous other bands and performers.

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